



Innovation from the Isan Folk Wisdom

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Abstract

This aims to study the history of Long Tee Gian games creatively as Long Tee Gian innovation from the Isan folk wisdom is a qualitative research With methods of document study and field data collection by surveying, observing, interviewing from a group of 8 people, a group of 16 people, a total of 10 people, tools used in Collect data such as surveys, observation and interview forms and present the analysis results. By the method of descriptive analysis the result of the research found that the acting style is divided into 3 episodes, which are: Episode .1 Young people invite each other out to play. Episode 2. Recreation. Represents play and competition. Episode 3. Enjoy. Represents fun and unity. Design costumes for performers and musicians Wear it with natural fabrics. Design a Thai style hairstyle and a Krathum flower Design the jewelry into 3 types of necklaces. Compose a new musical instrument using Pong Lang band instruments.

Keywords: Long Tee Gian, Creative invention from Isan folk wisdom

บทคัดย่อ

การวิจัยครั้งนี้ มีวัตถุประสงค์เพื่อศึกษาประวัติและความเป็นมาของการละเล่นล่งเตีเกวียน นำมาสร้างสรรค์เป็นการแสดงชุด ล่งเกวียน : นวัตกรรมจากภูมิปัญญาพื้นบ้านอีสาน เป็นการวิจัยเชิงคุณภาพ ด้วยวิธีการศึกษาเอกสารและการเก็บรวบรวมข้อมูลภาคสนาม โดยการสำรวจ สังเกต สัมภาษณ์ จากกลุ่มผู้รู้ จำนวน 8 คน กลุ่มผู้ปฏิบัติ จำนวน 16 คน บุคคลทั่วไป จำนวน 10 คน เครื่องมือที่ใช้ในการ เก็บรวบรวมข้อมูล ได้แก่ แบบสำรวจ แบบสังเกตและแบบสัมภาษณ์ แล้วนำเสนอผลการวิเคราะห์ โดยวิธีพรรณนาวิเคราะห์

ผลการวิจัย พบว่า รูปแบบการแสดงแบ่งออกเป็น 3 ตอน ดังนี้ ตอนที่ 1 ลีลาการเดิน สื่อความหมาย หนุ่มสาวชวนกันออกมาละเล่น ตอนที่ 2 นันทนาการ สื่อถึงการละเล่นและการแข่งขัน ตอนที่ 3 สนุกสนาน สื่อถึงความสนุกสนานและความสามัคคี ออกแบบเครื่องแต่งกายของผู้แสดงและผู้บรรเลงดนตรี สวมใส่ด้วยผ้าพื้นเมืองสีธรรมชาติ ออกแบบทรงผมทรงมหาดไทยและทรงดอกกระพุ่ม ออกแบบเครื่องประดับเป็นสร้อยคอ 3 แบบ ประพันธ์ดนตรีขึ้นใหม่ใช้เครื่องดนตรีประเภทวงโปงลาง

คำสำคัญ: ล่งเตีเกวียน, การประดิษฐ์สร้างสรรค์จากภูมิปัญญาพื้นบ้านอีสาน



1. Introduction

North-eastern society and culture of the Isan people are diverse in culture. There are differences According to each locality and clearly different from other regions of Thailand Both life culture and culture related to religion. Which can observe the beautiful culture of Isan people through various traditions That the north-eastern people held Which can transfer the Isan culture very well. (Namjai Uதாக. 2010 p. 11) Way of life of people Caused by complex social processes or groups By combining the psychological, material, intellectual and emotional dimensions together, it is a unique form of that society. Not just about art and literature Meaning including life styles Basic human rights, value systems, including customs, traditions, and beliefs. Which was conveyed into action and made the group accept Is a way of living together in a particular group of people in order to be a method of practice. (Song Khun Chantarachon and others. 2009 p. 5 -7) Isan people, when they are together in their free time, find recreation activities together for fun and entertainment, as well as play games, which is another folk wisdom of Isan people that is popular as leisure activities.

Game play in the northeastern region Which is popular to play in Roi Et Province Is another game of children and young people, which has been playing for a long time Is a play to test physical fitness For fun, to exercise in free time. Popular playing places use wide courtyards, such as temples, patios, sports stadiums, without playing equipment. Use all players, the number of players is unlimited Can play both male and female Can play together, by dividing players into 2 groups. Group 1 stood, group 2 sat, group one Use your feet to hold each other in the middle and hold your hand to the person standing. Which stands alternately between the two people sitting. To hold the hand, hold it as a bunch of boiled rice for both the left and right hands. Then the guys stood and walked and turned around In a circle similar to a wagon wheel If the side of the person who makes their hands lose their hands or is separated, they will lose Change the side to stand to sit instead. And keep playing.

From the study of playing games The researcher therefore saw the importance and developed it to show Long Tee Gian innovation from the Isan Folk Wisdom performed by the northeastern folk music band In the field of folk dance In order to preserve the wisdom and create recreation activities To remain.

2. Method

Long Tee Gian is innovation from the Isan Folk Wisdom Northeast folk music composition. There are methods of play as follows.

2.1 Divide the players into 2 groups, each group equally, with Group 1 standing. Group 2 sits alternately in a circle like a wagon wheel.

2.2 Those sitting with their feet braced in the middle like a cart and holding hands with those who stand then walk around in a circle. The sitting side will sit on the bottom of the floor to float. Rotate with the support of the feet that are centered. If the side sitting with their hands loose or the band separated, they will lose. Change the person with whom Gene is the sitting and the person sitting to be the standing.



Composition of clothes

- 1) Costume design of performers and musicians Wear it with natural fabrics.
- 2) Interior hair style design and Krathum flower shape
- 3) Design jewelry into 3 types of necklaces

The composition of the dance posture

Dance is a procession derived from the nature of the Long Tee Gian game. The concept of the natural environment. And ideas from the north-eastern master port To create an artificial dance posture Through the beauty analysis process Therefore lead into the process of showing Total of 55 dance moves

The equipment Show :

Music patterns inspired by hearing the sounds of natural stimuli, such as the strong voice of the wagon wheel. The sound of the wind blowing through the leaves of the rooster, the crowing chicken and the mortar looking at the rice paddies

The motif of the music is inspired by the sounds of natural stimuli such as the Kholo, Klong, and the sound of the wagon wheel, the sound of the wind blowing through the leaves, the sound of the crowing chicken and the sound of a pestle mortar. As north-eastern society, especially rural communities, will have famines and simple living. Rely on each other Live according to tradition heat sinsong kong sibi here is a pursuit of fun from games and entertainment therefore brought that social context into imaginations through images, compiled into music In creating the game show Long Tee Gian has the following musical instruments

1. Votes
2. Drum tambourine
3. Harp bass
4. Electric harp
5. Fiddle Isan
6. Pong Lang
7. Small putty
8. Large putty
9. Lao reed mouthorgan



10. Gup Gap

11. Drum tail

3. Results

Long Tee Gian show : Innovation from the Isan Folk Wisdom From the study of documents and data collection in the field by survey, observation, interviews from a group of 8 people, a group of 16 people, general of 10 people. Collect data such as surveys, observation and interview forms and present the analysis results. By the method of descriptive analysis

The results of the research found that the acting style is divided into 3 parts as follows: Part 1 Walking style, meaning young people inviting each other out to play part 2, recreation refers to games and competition. And unity Design costumes for performers and musicians Wear it with natural fabrics. Design a Thai style hairstyle and a Krathum flower Design the jewelry into 3 types of necklaces. Compose a new musical instrument using Pong Lang band instruments.

In the skating game This type of play has different names, such as Long Kong Gian, Kong Teen Gian and other. The game obtained from observing the rotating characteristics of the wagon wheel How to play, using players from 4-12 divided into two groups equally. Suppose the player is a spoked wagon. One side sat and held on to the hand. The standing party will coordinate the alternating parties, sitting, taking and rotating around the circle. If any party comes out of the band first that side will be the loser. Krom Luang Kamphaengphet Akarayothin visited the northeast of Thailand for the railroad inspection from 1980 to 1925 from the recording of the National Archives. Record footage of Long Tee Gian, Mo Lam show and the way of life of the Roi Et people and then in 2014 the Department of Promotion, Ministry of Culture announced the game Long Tee Gian is a national heritage, wisdom, and culture.

Playing Long Tee Gian the sound of Lao reed mouthorgan, Mor Lam and the art of dancing was fading away, creating a performance set. In order to create a dancing pose In order to create a dress code for the performance Display style By bringing art and culture North-eastern traditions and customs are involved in the creation of works as a guideline. In the study of creating works of north-eastern folk performances

4. Discussion and Conclusion

The research team saw the importance of playing Long Tee Gian from the archives of the National Archives. A set of pictures of Krom Luang Kamphaengphet Akarayothin visiting the northeast of Thailand to inspect the railroad in the year 1980-1925, inspiring creativity to create new knowledge by bringing it into a stage performance. Through the artificial dance process Total of 55 dance moves



Each pose is fabricated according to the composition of the story, the musical patterns inspired by the hearing of the stimuli that exist naturally. Combined with traces of cultural traditions Imagination is a picture through feelings compiled into music patterns, which this show is a conservation, promotion, inheritance and creation of valuable cultural arts. The show is divided into 3 episodes as follows

Episode 1 : Walking style

The reflection of rural society in the wilderness Young children came out to play during the day, the place is open to the sun, the light the wind blows through the leaves Hear the music of the villagers, playing beautifully heard the sound of a mortar, the birds singing, the sound of kho Lor sticks and cart wheels coming from afar, saw the people singing joyfully and dancing. Children and young people meet, speak, negotiate, and persuade tease each other after that, they invited each other to play in the wagon

Episode 2 : Eentertainment

The show reflects the methods of practice of playing hypothesis. The players are divided into 2 groups, competing by group 1 sitting, group 2 standing, sitting group holding hands, standing group And the standing group will be spinning around the circle Those who do not play will watch and be the audience making loud noises. The audience will send people to bully another group to make the group fall and then switch to another group of players from then, both parties come to play in the same band.

Episode 3 : Have fun

The show reflects the methods of play that players are united together. Will get the most beautiful wheel Games played by many people have to work together to play fun. The circle is like a wagon wheel, not separated. If the lack of unity from one person or the strength is reduced, the circle will fall apart. Reflecting the context of this society, in addition to enjoyment from games that are exercised, playing also gives good friendships to each other. Giving the impression to the viewers that if people in the society do not love and harmonize with each other, it will cause a rift as if the wagon wheels are separated. The final scene of the show, the actors will wave goodbye and give a smile to the audience before running into the stage.

The dress consists of 3 styles, which are:

- 1) the dress of the male actor Wearing a cylinder sleeve shirt, indigo dye shoulders, wearing a pair of cloth, How to wear a loincloth The cloth man hung out to the front. The waist of the waist was covered with a white shawl with red shawl on the outside again. Wearing a necklace with a hanging chain Short hair style, wet comb to the back.
- 2) Women's dress Will wear a white cylinder sleeve shirt Wearing sarong around the body. Tie the seam in the front. Tie the shawl from the back to the front and tie it to the back of the neck. This type of fabric is popularly called Ta Bang Marn, Wearing a necklace, Wearing Kha Jon earrings on the left flower.



- 3) Musician dress Wear cylindrical coat of arms, shoulders Indigo dye
How to wear a flirtation fabric, floats on the front. The waist is spotted with an indigo
blue shabby cloth, Wearing a Pa Germ necklace alternate Short hair style, wet comb to
the back

From the study of playing the Long Tee Gian innovation from Isan folk wisdom Can be applied to the north-eastern folk games, resulting in new innovations that can attract the attention of learners and those interested in applying to perform on various occasions, including promoting physical development Emotions and society Which is in line with the concept of Boonlueep Thepsuwan. (2009 p.1) said that human dances will occur when humans have a significant emotional and creative development.

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