



## **A Presentation of Gender Diversity and Gender Identity Toward Gay Characters in The Serie entitled I Told Sunset About You**

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### **Abstract**

The objectives of this qualitative research were to study a presentation of gender diversity and gender identity of gay characters in The Serie entitled  $\pi\lambda\epsilon\ ]\rho\alpha\kappa\ ]\text{H}\alpha\nu\delta\upsilon\alpha\phi\ ]\alpha\iota\tau\text{H}\Phi\ ]$  (I Told Sunset About You) on-airing via Line TV. Researcher analyzed texts and LGBT Serie components according to Sexuality and Gender identity approaches. The results revealed that Firstly, the Serie mainly presented gay characters presentation. Secondly, the presentation of those who willingly satisfy both on bio sexuality and heterosexuality. Characters also expressed their sexualities directly related to gender identity. However, the main characters appreciated of being masculinity and emphasized on social norms. In term of the process of developing gender identity in the main characters found 8 domains; 1. Causative perception 2. Beginning to sense one's own homosexual orientation 3. Effort of refusing homosexual preference 4. Occurrence of self-conflicts in mind 5. Occurrence of different emotion from others 6. Being afraid of parents shame 7. Homosexually preferent acceptance 8. homosexual disclosure to parents and social. The process of developing gender identity represented in two main gay characters had both similarities and differences. This also showed that the process had not necessarily share the same domains.

**Keywords:** Gender identity, Sexuality, Diversity of genders, Series



## 1. Introduction

The world has not had only male and female, but those who are gender diverse people also. Although, social has built the norms to determine what practices female and male ought to do, the fact is that those practices are considered to be personally subjective attitude turning into conditions of discriminating homosexual people. However, social has always been changing and also providing some alternative area for those who are gender diverse people. It can widely be viewed via our daily life, photos and broadcasting medias nowadays. The Serie entitled “πλεῖρακ] Ηανδυαφ] αιτΗΦ” (I Told Sunset About You), a romantic coming of age, produced by Nadao Bangkok production, displaying at Line TV is one of the massive success Serie, seeking attentions toward online social medias, worldwide and Thai trend twitter feedbacks. Spectator’s responses reveal appreciation, critique, interpretation, and questioning led to the popular award and the excellent male leading role reward from various institutes and also received 60 million views from Line TV. Additionally, settings and scenes production are mainly shot around Phuket province, especially Old town area and Promthep cape causing the increase of those who are following characters path and atmosphere in the Serie. As mentioned earlier, this is a phenomena called “Soft Power” being able to support economy and also inspiring Thai producers to create more various and qualified contents in the future. The leading roles are acted by teenage actors including Billkin Phutthiphong Assaratanakun as Teh and PP Krit Amnuadetkorn as Oh.aew. The Serie conveys the story of a teenage boy who confuse and contradict in mind about love attempting to step across social norms, when he has found he differs from other men obsessing in same sex. Teh as a leading gender diverse role has just found himself as a gay, growing up in Thai-Chinese family with the strong belief of having child for descending. He has been flirting woman, and it changes when he has met Oh.aew, his best friend at high school in Chinese tutoring institute. At this circumstance, they develop relationship from being friend becoming beloved.

Producer’s thought is to convince audiences that love cannot be limited with only an opposite gender, but it can be occurred with every genders. Being accepted of what person or others are will make better understanding of people around us. Since the beginning to the ending, audiences have seen the process of developing the main character’s identity. They have found conflict in their minds, being afraid of difference, and trying to hide or avoid the conflict. At the end, they accept and disclose themselves as a gay couple according to the conversation of the main characters at the ending scene mentioned that “If whatever I will be, Can I be your boyfriend?”. This sentence reveals being self-acceptance and homosexual disclosure.

Gender narrative composition in the Serie is considered as a courage to disclose sexual expression in terms of the same and opposite genders. A great number of LGBT youth group are now in the situation where people both understand and do not understand their tastes and sexual behaviors. Although they are widely accepted, they remain to be suspected and expected by surrounding people as well. Therefore, the Serie is capable of making people to realize and learn the differences toward love which is not limit or determine only male and female are made for each other. Panithi Brown (2014: 67) claimed that “Multiculturalism, gender, and sexuality significantly



build, enhance and extend people's view and understanding through gender diverse people in Thai society. Similarly, Thais should adjust their point of view that the relationship of heterosexual group is one part of the gender diversity. Thus, according to the earlier view will cover the relationships via heterosexual, lesbian, gay, bisexual, transgender and other sexual groups. This perspective leads to equality, justice and acceptance in terms of sexual differences and also set some new norm involving with gender approach.”

Naruebet Kuno, director of the Serie stated that “LGBTQ+ Serie with an emphasis on diverse sexualities increasingly show the reality of life consistent with  $\pi\lambda\epsilon\tau\beta\alpha\kappa\iota\ \text{H}\alpha\nu\delta\upsilon\alpha\phi\iota\ \alpha\iota\tau\text{H}\Phi\iota$  Serie. The Serie's attraction receives lots of successful feedback especially its attractive narration, value of ages and gender diverse people, as well as existences in social and cultural disclosure.”

The main point considerably analyzed are a presentation of gender diversity, sexuality and gender identity presented in the story. Therefore, the objective of this article is to study a presentation of gender diversity through the  $\pi\lambda\epsilon\tau\beta\alpha\kappa\iota\ \text{H}\alpha\nu\delta\upsilon\alpha\phi\iota\ \alpha\iota\tau\text{H}\Phi\iota$  Serie according to Sexuality and Gender identity approaches. The result will show expression of gender identities and process of identity construction within the leading characters whose roles are realistically played as a minor group in society finding themselves, representing the significance of human being acceptance, and learning how to live happily together among changes.”

## 2. Definition of terms

**2.1 Gender identity** is a deep inner feeling within individual mind involving with an innate gender which is the same or opposite sex, physical emotion as well as sexual expression such as getting dress, verbal and non-verbal languages. (Bussakorn Suriyasan, 2014: 19)

**2.2 Gender expression** is a gender identity expression in each individual. It can be perceived from other people sights. Generally, people always express their genders directly through gender identity no matter what an innate gender are. (Bussakorn Suriyasan, 2014: 19)

**2.3 Gender diverse people group** is the relationship between male and female, gay, lesbian, bisexual, transgender and other sexual groups. (Bussakorn Suriyasan, 2014: 20)

## 3. Approach and Theory in the study

Jackson and Cook (1999) had defined the term 'sexuality' that it deals with human sexual desire and practice, a construction of discourse and gender identity underneath social and cultural control. Orathai Pheayura (2011) defined that sexuality's meaning covers all things associate with biological gender and psychoanalysis such as gender expression, sexual orientation, gender identity, belief or attitude and all sexual discourses.



Additionally, Chanidaporn Songsamphan (2007:54) had elaborated 6 components of sexuality as follow;

1. Erotic desire, practice and identity is self-definition in term of gender which is consistent with gender, but identity is not rely on self- definition. It also depends on other people definitions or how we are in term of gender.

2. Appearances and display are how we expect other people to see the way we are, representing femininity, masculinity, or alternative genders through hair styles, or clothes.

3. Behaviors and manners involve being identity in gender which practices similarly, but may interpret differently relying on satisfaction or feeling to the person labeled private emotion.

4. Attraction is a rule typically set upon love by people in society that love should occur only heterosexual group, but for those who are homosexual group are not opt out from the opposite sex rule. They love same sex, so no one is opt out from this frame. If they are opt out, they can attract all people, genders, and ages. Besides, love is not only rely on being in opposite sex relationship, but nationality, social class, and others also.

5. Relationship is a rule emphasized on maintaining relationship between male-female varied through period and culture. Some society has no rule of breaking relationship.

6. Having sex is what and how appropriate and right definitions of having intercourse are.

### **Process of developing gender identity**

There are 3 steps as follows;

1. Causative perception can be occurred within itself, gender, naturally innate status, parental adoption, and being social membership.

2 Self-acceptance is to accept gender identity as homosexual people initially disclosing himself or herself among their friends, or reliable pals and attending as a member the group.

3. Social expression is an individual feeling relying on obvious preference so that society will perceive and accept in their homosexual identity.

Moreover, there are related researches, focusing on process of developing gender identity ; Purin Naksing (2004) conducted research entitled “Gay : the process of developing identity and sexuality” shown that there are 3 ongoing processes; stage 1 differences of others stage 2 being suspicious of himself or herself as homosexual person, and stage 3 acceptance of gay identity. When they accept themselves upon gay identity, they tend to express or disclose to public in the way they are. Pakpum Techananwong (2012) studied Self-acceptance of sexual orientation in gay men and revealed 6 domains ; (1) Beginning to sense one’s own homosexual orientation, (i.e., sensing of gay vibe, the attraction to heterosexual, and self-denial of the gay sense) (2) Experiences that facilitate adopting gay identity, (i.e., encountering with social prejudice, having a sexual experience and relationship with men, and the acceptance of same-sex attracted feeling) (3) Sexual identity acceptance, (i.e., the acceptance of gay identity , the attitudes toward society with self-acceptance, and entering to gay society) (4) Disclosure of the gay identity , (i.e., self-disclosure to family and self-disclosure to society) (5) Living a gay life, (i.e., perceiving difficulties of living a gay life, and to live harmoniously with oneself and with others and (6) Emerging of integrated personality, (i.e., integrating gay identity to self identity, and emerging a coherent and integrated self).

#### 4. Research Methodology

- 4.1 Documents and related researches involving with sexuality and gender identity are compiled.
- 4.2 The Serie “πλε[ρακ] Ηανδυαφ] αιτΗΦ” texts are transcribed and collected.
- 4.3 Informational texts are analyzed according to Sexuality and Gender identity approaches.
- 4.4 The result and discussion are presented by a descriptive analysis.

#### 5. Results

##### 5.1 A Presentation of genders diversity of the characters in the Serie “πλε[ρακ] Ηανδυαφ] αιτΗΦ”

Author will analyze a presentation of gender diversity of the characters according to Sexuality and Gender identity approaches based on Chalidaporn Songsamphan (2007) Perspective given 6 domains of Sexuality ;

##### 5.1.1 Erotic desires, practice and identity

###### Example

Ko-Hun : Listen to me, you can't change all people thoughts in the world, if now you hold man's hand walking, there will be people who agree and disagree with. But I agree, if you now are ready, you will just go straight and tell him. If he gets you, you will be such a luckiest guy. Right! But, if he doesn't get you, don't panic. You just give him some time to think . In the end if Mama knows she loves person whose you don't love, and you aren't happy, so does she. It's your life, so you just do what makes you happy. You can love whoever, it's not weird at all.

Teh : Really! Can I really like whoever?

Ko-Hun : You can like whoever since you were born, and if you really like, you go straight and tell you like him. If he doesn't like, forget it, Ok! but honestly I think Oh.aew really likes you too.

As exemplified above, shown family attitude toward homosexual people, “Ko Hun” suggested “Teh”, his younger brother who confused and unaccepted that he obsesses with male and encouraged that their mother will be acceptable because of her son's happiness. The question claimed “Really? Ko, Can I really love whoever?” could be implied that the character hesitates to step across social norm, then Ko Hun replied that “you can like whoever since you were born”. This response helped Teh to understand and accept his true feeling in mind.

##### 5.1.2 Appearances and Display

###### Example

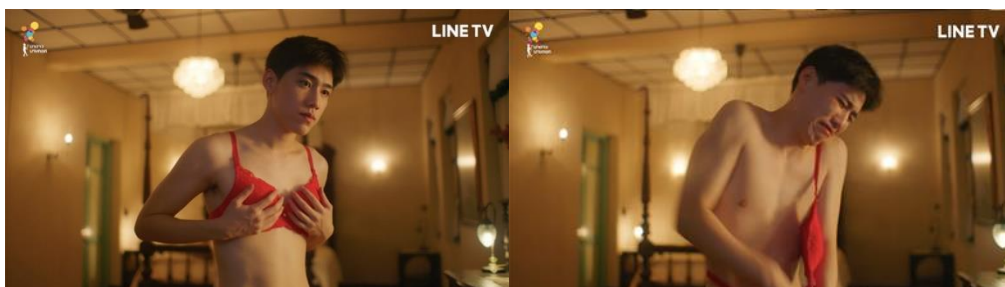


Figure 1: Oh.aew in Red Underwear



“Oh.aew”, homosexual character preferred to disclose himself wearing his mom red underwear and saw himself physical body within a mirror reflecting emotion in mind. The character knew exactly he loves male, but his presentation in the scene above wearing female underwear revealed that no matter what he gets dress as female or male, he wants other people accepted of the way he is.

### **5.1.3 Behaviors and Manners**

#### **Example**

Teh : Go for it! It’s a final semester.

Oh.aew : No, I can’t. I don’t know what he thinks of me. He seems like woman and I don’t want to lose friend.

Teh : Let me help you.

As shown earlier, Oh.aew character whose behavior secretly likes same sex friend named “Bas”, but doesn’t tell the truth. He has accepted gay identity at the first place, but his expression is not different from a guy who love opposite sex. In term of age level, they are teenager and most of his friends love opposite sex. Therefore, he doesn’t reveal his feeling or satisfaction to friend due to being afraid of refusal.

### **5.1.4 Attraction**

#### **Example**

Oh.aew : So you are mad that I tell anybody of what I told you right? Then I have something to tell that I’ve never told anybody, but I’m going to tell only you.

Teh : What ?

Oh.aew : I like Bas.

Teh : Shit! Are you serious?

Oh.aew is homosexual character, before he will fall in love with Teh , Oh.aew used to like his friend, “Bas”. He has told the secret to Teh, then Bas knows that Oh.aew interests in him and confessed he likes Oh.aew in Chinese tutoring class in front of teacher and friends which showed a domain of attraction.

#### **Example**

Tan : I want to reply you, and I have had the answer already. But I just want to know of what you told me in physical class that you want to talk and confess of our story between us, what is it? Can you tell me first?

Teh : The day you told me you felt I deceive you, I just wanted to tell you I never deceive you anymore. For having said that I like you, it means I really like you, I've really been liking and flirting you for 2 years and like you as much as I could like. But shit!, as time goes by, I am confused, sometimes I don't know what my feeling is. I'm sorry.

According to "Teh" character enables to interest and attract both female and male. He likes female friend, Tan and has been flirting all the time at school. Tan likes Teh also, but unfortunately Teh is confused and starting to like his best friend who is a guy. This implied that the character fails through love rules framed by society.

### 5.1.5 Relationship

#### Example

Oh.aew : You are mad at me, aren't you?

Teh : Who is mad? I also had one whose I like too.

Oh.aew : Who's that? You've never told me before.

Teh : Her name is Tan, but she isn't my girlfriend, we're just talking. Let me show you! Is she pretty?

Oh.aew : Let's follow and flirt her ! an artist girl.

Teh : Sure.

The Serie presented the truth of gender diversity and narrate the relationship between female with male and male with male. Due to the utterances of "Teh" role, he told his best friend that he likes female friend, "Tan", but their relationship has changed because Teh found that he is able to obsess with male as well.

### 5.1.6 Having sex

#### Example

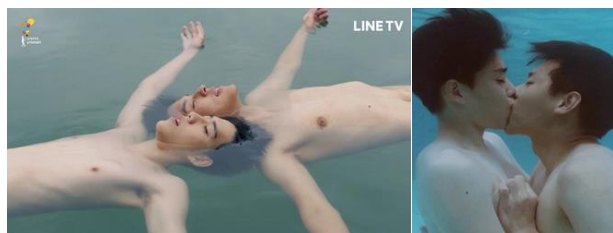


Figure 2: Hidden Place



Teh : It's comfortably fine.

Oh.aew : Yeah, long may it be so.

Teh : I really like when my back is touched by sea water, I feel like something holds me up.

Oh.aew : But this pose, you must hold your breath all the time. It's sometime awkward and if any day I don't want to hold my breath, I'll release breath and drown. It's brilliant.

This sentence was uncovering social that Oh.aew is encountering ; alternative gender is not greatly accepted as equal as traditional gender, and must carry awkwardness lonely. If someday he can't take this anymore toward social norm shaped by gender, he possibly exploits himself from tradition. In the Serie, Oh.aew and Teh were afraid of expressing their love publicly, but both of them chose to hide it by diving deep down through the sea and do what hearts want.

A presentation of those who are gender diverse people in this Serie found that it mainly focuses on representing gay couple characters and some heterosexual characters also. The result showed domains of various sexual expression ; behaviors and manners, erotic desires, appearance and display, attraction, relationship between male with male and male with female, as well as having sex. Thus, it totally concluded that the tendency of a gender diverse presentation in the Serie gradually increases in terms of self-acceptance, conflicts, confusion, self - different definitions, as well as disclosure via public.

## **5.2 Process of developing gender identity of the characters**

The characters in the Serie entitled “πλε[γραφικ] Ηανδυαφ[α]ιτΗΦ[α]” had developed gender identity particularly gay characters. The result found that the characters develop their gender identity in 6 domains ; 1. Causative perception 2. Beginning to sense one's own homosexual orientation 3. Effort of refusing heterosexual preference 4. Occurrence of self-conflicts in mind 5. Occurrence of different emotion from others 6. Being afraid of parents shame 7. Homosexually preferent acceptance 8. Homosexual disclosure to parents and social as exemplified below :

### **5.2.1 Causative perception**

#### **Example**

Oh.aew : So you are mad that I tell anyone of what I told you right? Then I have something to tell that I've never told anyone, but I will tell only you.

Teh : What ?

Oh.aew : I like Bas.

Teh : Tell me how ?





Oh.aew : Wait! I'm shy.

Teh : Hurry!

Oh.aew : At grade 12, first semester, Bas suddenly told me that well, my house is near the quay, I can pick you up. I was like It's brilliant that I have someone offers me a ride. He honestly came, and then we both had a romantic moment together on his car.

“Oh.aew” character was capable of perceiving causes that homosexuality can individually occur innated and receive the feeling by himself. It could be seen when he confessed he is gay in front of friends as a result of their closed intimacy taking care of each other. This circumstance provided some kinds of good and romantic feelings, and Oh.aew felt without confusion of being gay.

### 5.2.2 Beginning to sense one's own homosexual orientation

#### Example

Oh.aew : Ok, what's else?

Teh : Nothing, but your own point is kept babbling around. You told me not to tell anyone, but you tell anyone by yourself.

Oh.aew : What's point? Is it Phutphong? Why? They're all my friends too. Why can't I tell them?

Teh : Hmm.

Oh.aew : What?

Teh : Honestly, I was like what's wrong with me?, but it might be ok. Forget it!

“Teh” character represented process of developing gender identity in term of gay the most. The character initially felt gay orientation and unsatisfied that his best friend tell the secret about his virginal to friend group, while Teh wasn't sure that what does his annoying feeling means? This behavior pointed that he starts to be jealous of and wants him developing their intimacy as much as he can.

### 5.2.3 Effort of refusing homosexual preference

#### Example

Teh : This has already been good, hasn't this?

Oh.aew : What is already good ?

Teh : so, we're friend. Why?



Oh.aew : Friend?, but what we did earlier, kissed, Why?

Teh : I'm sorry.

Oh.aew : Why? What fault did I do?

Teh: I won't do it for sure.

Oh.aew : You felt it you knew. Why? You did.

Teh: I won't do it for sure.

Oh.aew : It was not supposed to be like this. What fault I did, why?

Teh: I'm sorry.

Oh.aew : It was not supposed to be like this, Please!.

Teh: I think I'm not sure. Someday I totally quit feeling with you also.

Oh.aew : ...(Cry) So, you can quit from now on, we don't belong together.

As exemplified above, homosexual characters expressed feeling differently. Another side accepted himself as a gay and wanted opposite side accepting of homosexual feeling and encounter the truth of being in gay couple relationship through public. But opponent was not sure of obsessing male and unacceptable, he attempted to refuse his homosexual feeling and prefer to keep their relationship as only friend.

#### **5.2.4 Self-conflicts occurrence in mind**

##### **Example**

Tan : Why do you meet me so early?

Teh: I have something to talk to you now.

Tan : Hmm, tell me.

Teh: Do you still love me? tell me you love me!

Tan : What are you talking about?

Teh: I just want to hear you that you love me. Please tell me!, if you've felt that yet. Tell me please !

Tan : Hmm, I love you, now your turn, tell me you love me ! Why are you silent? Your turn! Tell me! Why did you do like this? What's wrong with you?

Teh: I'm so confused now, I just want to know that Do you still love me?



As exemplified shown, it was the confusion occurring when Teh didn't understand himself of what he prefer between female and male as mentioned that "I'm so confused now, I just want to know that Do you still love me?". Sexual expression of this character invited to think that he is bisexual whose meaning conveys person who love both male and female. Gender identity appeared was self-conflicts occurrence in mind which happened with gender diverse person in social.

### **5.2.5 Occurrence of different emotion from others**

#### **Example**

Teh: Teh...hmm Teh loves Oh.aew.

Kohun : I thought you break up. If you like him, why don't you go straight and flirted him.

Teh: He is a man, how can it be in that relationship? Since I was born, I thought I like only woman, but when I like, it's kinda weird, confused if we are in relationship. How can I tell my friends? They are in love with women. When Nosumi comes, Ma is really happy and very proud of him. Then if I am in relationship with man, will Ma be happy? How does she think? Ko! She mustn't be ok.

According to "Teh" character growing up with the thought that man must be paired with woman, he saw his male friends are in relationship with women, his elder brother also had girlfriend, and his mom was so proud of him. This factor oppressed sexual expression affecting to having different feeling from other people in society as well as being afraid of mom disappointing unless he likes woman.

### **5.2.6 Being afraid of parents shame**

#### **Example**

Tan : Why were you silent earlier? Why don't you refuse we aren't couple? or you afraid that people know you're gay.

Teh: What the hell you just said, I'm not anything. Get back home!

Tan : Come here!

Teh: Get back home!

Tan : No, I don't

Teh: Why did you want me to lose my mom face? There are many people. Would you get back home? Go!

According to "Teh" character had expressed his sexual orientation to obsess with opposite gender "Tan" , high school girl classmate while he also was falling in love with same sex friend, "Oh.aew". But he could not express his sexual orientation between male and male and afraid that



mom and people around him will know. Moreover, he felt that his same sex orientation was sort of family embarrassing and losing faces.

## 5.2. 7Homosexually preferent acceptance

### Example

Oh.aew : So, how about you and me?

Teh: .....

Oh.aew : Hmm, after coming this far, I got it. I don't care anything. I can be back becoming your friend, I can or your competitor also. Will you like me or hate? I can do all. You can be what you want, it doesn't matter with me anymore. But one thing I want, don't leave me alone like this.

Teh: If I can be whatever, can I be your boyfriend?

Oh.aew :..... (Cry)

Teh: I am not going to leave you anymore.

As the sentence mentioned that “If I can be whatever, can I be your boyfriend?” revealed self-acceptance in term of homosexual preference in “Teh” character. He could walk passed through the confusion and refusal of gay love relationship upon his best friend “Oh.aew” as well as being afraid of parents shame and unacceptance. Therefore, he could accept his love between male and male.

### 5.2.8 Homosexual disclosure to parents and social

#### Example

Kohun : Come here! Talk to me! What's wrong? Are you mad at Ma? or you break up with Tan.  
Teh : Teh...Teh likes Oh.aew.

As the character uncovered himself of preferring same sex orientation to his elder brother, this behavior showed that Teh achieves process of developing gender identity of person whose gender is diverse (Kritaphon Suthiphattarakul, 2020). Additionally, the sentence claimed that “Come here! Talk to me! What's wrong? Are you mad at Ma? or you break up with Tan.”, it could be implied the acceptance of gender diverse people by elder brother as a representative of society. No matter what his younger brother prefer female or male, he viewed that it's common.

The result of process of developing gender identity in the Serie found that 2 main characters have developed differently in term of gender identity in gay relationship. “Oh.aew” character was able to accept causative perception of being in gay relationship by himself while “Teh” remained confused his sexual orientation at the beginning attempting to refuse homosexual feeling and finally he was acceptable and disclose himself through public.

## 6. Discussion and Conclusion

The result of a presentation of gender diversity of the characters in the Serie “πλΕ [ρακ] Ηανδυαφ] αιτΗΦ [” (I Told Sunset About You) according to Sexuality approach revealed the following domains of a presentation in the characters; 1) Erotic desires, practice and identity, 2) Appearances and display, 3) Behaviors and manners, 4) Attraction, 5) Relationship, and 6) Having sex, emphasizing a presentation of homosexual characters and a group of people whose inners satisfy both on bisexual and heterosexual groups. Sexual expression of the characters directly related to their gender identity. However, the main characters were not only express themselves with masculine look obviously, but emphasize of being masculinity also, and their behaviors were not different from men who attract an opposite gender. In term of the process of developing gender identity in the characters of The Serie “πλΕ [ρακ] Ηανδυαφ] αιτΗΦ [” found 8 domains as follows; 1. Causative perception 2. Beginning to sense one’s own homosexual orientation 3. Effort of refusing heterosexual preference 4. Occurrence of self-conflicts in mind 5. Occurrence of different emotion from others 6. Being afraid of parents shame 7. Homosexually preferent acceptance 8. Homosexual disclosure to parents and social.

**Table 1: The table of process of developing gender identity in the characters of The Serie**

| No. | Process of developing gender identity               | Teh’s character | Oh.aew’s character |
|-----|---|-----------------|--------------------|
| 1   | Causative perception                                |                 | ✓                  |
| 2   | Beginning to sense one’s own homosexual orientation | ✓               |                    |
| 3   | Effort of refusing heterosexual preference          | ✓               |                    |
| 4   | Occurrence of self-conflicts in mind                | ✓               | ✓                  |
| 5   | Occurrence of different emotion from others         | ✓               |                    |
| 6   | Being afraid of parents shame                       | ✓               |                    |
| 7   | Homosexually preferent acceptance                   | ✓               | ✓                  |
| 8   | Homosexual disclosure to parents and social         | ✓               | ✓                  |



According to the table, it showed that the leading characters in the Serie “πλεῖρακ] Ηανδυαφ] αιτΗΦ” (I Told Sunset About You) have similar and different process of developing gender identity ; similar processes were 1. Occurrence of self-conflicts in mind 2. Homosexually preferent acceptance 3. Occurrence of different emotion from others 4. Homosexual disclosure to parents and social. These processes depends on individual and outer factors ; Teh’s character was represented growing up in conversative family with traditional belief according to gender identity, while Oh.aew’s character was not initially represented clearly about his background and being gay, self - preferring homosexual orientation. However, during the process of developing gender identity, there was occurrence of self-conflicts in mind, for example when Oh.aew’s character was refused love because he was not woman, he imagined some sudden thought of himself physical body wearing woman’s underwear, but it wasn’t true. This point expressed that the process of developing homosexual gender identity had not necessarily share the same domains.

The Serie presented a presentation of gender diversity ; the relationship between male and male or male and female emphasizing on stepping across being opposite gender couple and character’s sexuality as a gay couple was not different from an opposite couple as well. Naruephon Duangwiset (2015) mentioned that gay was classified in term of sexuality as “male”, thus Thai society was not differentiate between “male” and “female”, while gay couple behavior would categorize from opposite couple because it went against with the majority and socially stigmatized through public. Hence, gay people always secretly concealed themselves. Importantly, other interesting issues in the Serie were connotative semiotics directly presented via scenes, places, colorful costume, sword, coconut, and Chinese rose representing the relationship of the group whose members in society discriminated as an unusual group.

Gay movie had strategically presented ideology hidden behind the scene of building characters so that they enabled to return to the mainstream norm naturally with the realistic devices, and also build invisible gay identity for avoiding social suspect and punishment. Therefore, a presentation of gay identity accepted by society had to adopt of being masculinity manifesting the same behavior as male in heterosexual couple. It could be implied that sexual expression should be regular as a male or was not different so that they were not suspicious as a gay, even though the exact gay identity was quite various, and complicated. (Purin Naksing and Thatee Taifahthoon, 2013: 51) At the ending, the Serie showed the main characters initially choose to maintain their gay couple relationship. The whole Serie was presenting a variety of circumstances, especially obstacles which interrupt their relationship and self – acceptance, surrounding society, and the most important point was overcoming their minds which is a biggest obstacle. Gender identity of gender diverse people might be more complicated than the Serie presented. However the Serie “πλεῖρακ] Ηανδυαφ] αιτΗΦ” (I Told Sunset About You) revealed us that producer realizes the significance of gender diverse existences altogether with a better understanding about their sexual expression as well as to persuade audiences to learn, accept, and provide some area no matter what various genders they are.



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