



## **Traditional or Rituals as Cultural Grammar: Case studies in Northeastern Thailand**

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### **Abstract**

The concept of cultural grammar is used to explain rites or rituals in social activities. Chenyang Li introduced this concept to describe Li's place in Confucius' philosophy. In this article, I will discuss the traditional or rituals of twelve annual Northeastern festivals are used as cultural grammar in Thai society. This study's documentary research focuses on conceptual interpretation and comparative investigations. The findings revealed that tradition played a role in the social refinement of the descendants in Isan society. I see that Chenyang Li describes a cultural grammar that is similar to this.

**Keywords:** Traditional, Rituals, Cultural Grammar, Northeastern Thailand